



Summer  
2018  
Issue 151

# THE LITTLE MAN

The Official journal of the  
United Photographic Postfolios of Great Britain  
[www.uppofgb.com](http://www.uppofgb.com)

# Members of the UPP Council

## President

Ken Payne

*president@uppofgb.com*

## Vice President

Liz Boud

*vicepresident@uppofgb.com*

## General Secretary

Ray Grace ARPS, DPAGB

*secretary@uppofgb.com*

## Treasurer

Francis Ouvry LRPS

*treasurer@uppofgb.com*

## Exhibition Secretary

Ken Payne

*exhibitionsec@uppofgb.com*

## Assistant Exhibition Secretary

Ray Grace ARPS, DPAGB

*assistantexhibitionsec@uppofgb.com*

## Membership & Folio Sec

Liz Boud

*membership@uppofgb.com*

## Stationery Officer

Ian Whiston AFIAP DPAGB ABPE

*stationery@uppofgb.com*

## Publicity Officer

Colin Westgate FRPS, MFIAP,  
DPAGB APAGB

*publicity@uppofgb.com*

## Webmaster

Paula Davies FRPS EFIAP/s EPSA  
CPAGB

*webmaster@uppofgb.com*

## Editor *The Little Man*

Paul Hoffman EFIAP, CPAGB, BPE3\*

*editor@uppofgb.com*

*Front Cover Image: Bob Scarlett ARPS C72—Shona (Certificate)*

*Printed by: Y Lolfa Cyf, Talybont, Ceredigion. [www.ylolfa.com](http://www.ylolfa.com)*

# United Photographic Postfolios of Great Britain



Contents	Page
President's Address	4
The Exhibition 2017 (Non Award Winners Images)	7 & 15
The GDPR and the UPP	8
My Approach to Audio Visual	10
What's to be Learnt	12
C4.26 Annual Rally	14
The 2017 Conference	16-20
Meet the Judges & Lectures	21-23
2017 Certificate/HC Images	24-30
Circle and Secretaries	31

## *The Editors Notes*

Welcome to another bumper Summer edition of The Little Man. I have to thank Val and Ron who charged in like white knights with their articles to save the day. Please keep those articles coming in or I won't have anything to fill this great little mag.

Well it is time for change with Ken coming to the end of his Presidency, but I would like to take a moment to thank him for all his hard work. I may not see eye to eye with Ken on all things but he is one of those gems that the UPP needs to cherish. His tireless work and the hours he puts into our group is outstanding. He needs to be praised for all the work and effort he has done.

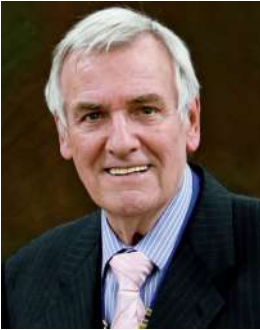
The UPP is very lucky as a club in that we have a good group of people who work hard behind the scenes for no reward other than to see the UPP succeed. From the Circle Secretaries to the President the UPP ticks along like a well oiled machine. But on occasion one of those cogs needs a rest. We need you as members to step forward to keep that well oiled machine ticking along, because if one cog breaks the machine could break.

Ken thank you for your hard work and your Presidency.

*Paul Hoffman EFIAP CPAGB BPE3\* Editor.*

# The Presidents View

## GREETINGS MEMBERS



My three-year term will be coming to an end this year as President. Where have those last three years gone? Unbelievable. I have enjoyed the position very much and felt proud that I was able to be your President. I have to say that I have not received any complaints from you so I presume we must be getting it right. Being President is a very prestigious position and one I was proud to hold. However, there is no hard work attached to the post so I was able to continue with my other duties as Exhibition and Circle secretary.

I have received all the gold label prints, AV's and PDI's for judging, which will take place on Sunday 29<sup>th</sup> July. As usual it was an absolute pleasure seeing your work again and I enjoyed every one. Thank you for all the hard work you put into them. My thanks also go to all the secretaries for keeping the circles going and sending me your work and while I am here my thanks also to Council who do a tremendous job on your behalf.

A complete record of all the golds and non-golds has been made by me for the archives and once again a UPP Gold Showcase DVD or USB will be on sale before and after the convention, and of course on the day if you are attending.

One exciting feature on the 2018 gold showcase will be Chrissie Westgate's Lecture from last year's convention. We were very honoured and privileged when she presented her lecture from a tour in India. The show was a huge success with stunning images which captivated the audience and at times were very emotional. The journey she took us through on that day will never be forgotten. My sincere thanks go to Chrissie for allowing us to reproduce this lecture once again.

Another exciting feature will be our Members Gold Showcase and I have chosen Ann McDonald ARPS DPAGB from C29 and C60. Ann is a very confident photographer and has won the Leighton Herdson Trophy three times in a short space of time. She has been graced with other trophies and certificates along the way. Her show is also stunning and together with Chrissie's we have two very powerful features on the 2018 Gold Showcase, definitely worth buying.

## UPP 2018 GOLD SHOWCASE

After producing a DVD for many years, we now have several purchase options, which I will come to in a minute. The first and most popular is the 2gig USB stick, PC or Mac. You can copy the show over to your hard drive and have a spare USB for your local club competitions. The second is a download option. This is now proving to be popular as well as being cheaper. So, onto the prices.



- £10** A DVD with the full Showcase. Includes “All Circles” Chrissie Westgate’s lecture images and Ann McDonald showcase. Also included are all the Trophy Winners back to their inception and some highlights from past Little Man magazines. The DVD is POST FREE if ordered before the convention or on the day. Please note there will be none for sale at the convention but they can be ordered.
- £11** The same content as the DVD but on a memory stick.
- £9** USB with limited edition. Includes “All Circles with Winners” and Chrissie Westgate and Ann McDonald’s shows. POST FREE if ordered before the convention or on the day
- £8** Full Showcase as a download.
- £5** Limited download. Includes “All Circles with Winners”, Chrissie Westgate and Ann McDonald shows.

May I suggest that if you have purchased our showcase in the past then it would be advisable to order a limited download or a Limited addition USB stick as you will already have past Trophy winners back to their inception.

## **WELCOME NEW MEMBERS**

I would like to welcome the following new members who have joined us recently. I hope you enjoy our society guys and good luck.

Julia Graham – C4/26

Andrew Haugen – C2/25

Dave Whenham LRPS - C12

Russell Dew - C71

Brian Newbury - C60

Terence Bolton CPAGB - C52

Brian Robin Skinner - C30

Brian Skinner – C30

Tony Sharp – C63

Philip Smith - C63

Alan Dedman - C31/32

Amanda Willard - C71

Mike Lincoln – C74

Shirley Bolton LRPS - C63

Tony Sharp C63

Terry Boulton – C52

Shirley Boulton – C63

Ian Squire - C12

## **COUNCIL GENERAL SECRETARY POSITION AVAILAIBLE**

As you probably already know from an email sent out by our previous General Secretary we are looking for somebody to fill this position. General Secretary is a very important position and helps to hold UPP together. The work load has been reduced considerably by way of having Virtual Council Meetings. All reports coming in only have to be copied and pasted for the final minutes. Lecturers need to be booked for the convention, but you will receive help from Council with several choices. We all take a hand in this and all you have to do is get in contact and make the booking. So, there really isn’t a lot to do. If you feel you are up to the job then please get in touch with me as I am temporally filling the position. My contact details are at the front of this magazine.

As secretary of C62 I was very proud to launch our 100<sup>th</sup> Edition on the 1<sup>st</sup> of July 2018.

I launched F1 on the 1st April 2010 with ten members and three of those are still in C62. They are GRAHAM MASON, JONATHAN RATNAGE and NORMAN MOOR, well done guys, and thank you for staying with us.

C62 was the first online folio for UPP and I felt privileged to be the secretary. I then took on two more electronic circles before one was taken of my hands by Paul Hoffman, our Little Man Editor. The following four pictures were entries for folio 1 from the members I have just mentioned.



Amazon Fisherman  
Ken Payne



Dance of the Black Hats - Thimpu Bhutan  
Jonathan Ratnage



Low Tide - Blakeney Norfolk  
Norman Moor



Racing chariot - London  
Graham Mason



## 2018 CONVENTION

Everything is on track for our 2018 Convention with another two very exciting lecturers booked to entertain you in the morning and afternoon. The exhibition will be hung to the highest standard by Ray and Helen and the PDI gold show is all prepared and ready to go with our new projector.

Those of you that have been before know that the food and accommodation is fit for a king and on top of that there is the bar where we all get together for a drink before and after Dinner. The whole atmosphere of the convention is fabulous and I promise you will not be disappointed. If you haven't been before and come this time you will never want to miss another one. So, if you do come please introduce yourself, I will be delighted to see you.

## RESOLUTION FOR PDI CIRCLES

I did send out circular emails several months ago to the secretaries announcing the changed resolution size for our new projector. Obviously by that time your secretary would have already collected some of your gold entries at the old resolution size, but this will not be a problem this year as I have it all in hand. However, for the 2019 convention the new size will be either 1920 pixels for the width or 1200 pixels for the height. If you prefer to work with the original size out of the camera then that's fine, the choice is yours or the secretary's. Quality will not be compromised with our new projector.

## THE END

So once again I come to the end of my address and also my Presidency in September, which I have enjoyed immensely. Thank you all for your loyalty and dedication to UPP and may we continue for many more years.

PRESIDENT

Ken Payne

## The Exhibition 2017

Non award winning images from 2017 Exhibition (also see page 15)



C46 CZECH CONROY CPAGB -  
Bearded Reedling



C10 PETER TRENCHARD -  
Wee Trier



C45 JOHN WEBSTER MPAGB  
ARPS - Hovering Kingfisher

## The GDPR and the UPP

Most of you will by now have heard of the General Data Protection Regulation but three months ago few of us had, and still fewer understood its implications; it certainly caused consternation among your Council when the subject was first raised.

It transpired that it is simply an updated version of the then existing 1998 Data Protection Act, but with bigger teeth, some would even say fangs. Something that goes a long way to explaining the alacrity with which businesses have rushed to comply with it, perhaps as witnessed by the flood of correspondence on the subject that many of us will have been subjected too.

The Regulation received Royal Assent on the 25<sup>th</sup> of May 2018 so, notwithstanding of our future relationship with the EU, it is now UK law.

In summary the intention of the regulation is to limit the ways to which our personal data can be used, distributed, and sold. Organisations may not now collect or store our personal data without either our explicit permission or a legitimate reason for doing so.

Because our club is a non-profit making organisation the effect of the Regulation is less erroneous on us than it is for businesses, even so we now have to store and where necessary distribute personal data securely, and we have to be clear about how we do that.

Your Council has agreed a procedure for compliance that has been copied to your Circle Secretary for dissemination to Circle members as required and appropriate to your Circle.

It's impact on the day to day running of our club will however will be minimal.

Your Council has also produced, and as required by the regulation, published our Data Protection Policy in the form of a statement as reproduced here for your information, it is also available to view on our website.

David Miller





## United Photographic Postfolios of Great Britain

### Data Protection Policy Statement

The Data Protection Act 2018, which incorporates the European Union General Data Protection Regulation (GDPR) that replaces the 1998 Data Control Regulations is designed for the protection of personal data and preventing it being accessed or used inappropriately, has been embraced by this Club.

Information held by the Club is limited to that provided by members when joining the Club and as updated from time to time, together with such contact and membership history that is necessary to allow the efficient running of the Club.

Members' personal data collected by the Club are stored electronically in encrypted form and are only made available to Club Officials to the extent that is necessary for the performance of their duties.

Members may request that any inaccuracies found in their personal data be corrected without undue delay.

Members may request that their personal data be removed from the Club database at any time, even though such a request will mean that they will no longer be able to participate in Club activities. Upon receipt of such a request the member's data will be removed without undue delay. The member's name and Circle membership details will be retained for historical purposes only. This will be held on a separate, historical membership database maintained by the Membership Secretary.

The Club will not provide other organisations or individuals with any names or other details of members from the information it holds.

Members are instructed that any personal information of other members is provided to them only for the purposes of operating their Circle(s) and must not be shared for any other reason.

David Miller

General Secretary

7th March 2018

# My approach to Audio visual

By Val Johnson DPAGB (C52)

Why do I enjoy AV so much? It is a good way of combining my love of photography, of the written word and music. It is a way of showing photographs that might otherwise not see the light of day. That doesn't mean to say that you can use inferior photos. They will only make a poor AV. An enjoyable AV will have some good to very good photography, music, verse, words of a song or words spoken or appearing on the screen. All this tells a story whether its photo harmony, (simply photos synchronized with appropriate music), a documentary or any other combination of sound and pictures.

In C52 we follow PAGB rules so we allow small amounts of video and a small proportion of 3<sup>rd</sup> party images. Video clips should enhance the subject and 3<sup>rd</sup> party images are sometimes necessary to introduce historical events, and for comparisons etc.

I am sometimes asked about the ideal length of an AV. My answer would be that it should be as short as possible to tell the story. Repetition of pictures or words should be avoided at all cost. I never use all the photos I have prepared and sometimes I have to be quite ruthless to remove pictures I really like. In the Folio we suggest up to 6 mins as a suitable length but if a subject needs longer to complete the story then that won't be penalised. Some of my AVs start with the pictures, some the story and others a song, poem or a piece of music.

The preparation of photos for an AV can get a bit tedious and time consuming. An AV of 4 mins could have around 60 photos. I shoot in raw and most of the manipulation is done in the raw converter. However I need to go to Photoshop elements to clone any unwanted bits and resize. Projectors are improving all the time so sizing is not an easy subject. You have to decide whether to go widescreen or stick with 4x3. Then choose the pixel dimensions. The AV I have just made is 1600x1200px as the subject didn't suit widescreen. Resolution doesn't actually matter but to keep the file size down I usually go with 100-150ppi. I set the crop tool to the appropriate dimensions so that the photos are all the same size. If it is necessary to use portrait type images I place them on a suitable background so as not to interfere with the flow of photos in the AV.



Once the pictures etc are ready I can proceed to the exciting bit of putting it all together.

The AV that won the Liz Boud Rosebowl last year was 'The Art of Engineering'. I visited Falkirk and took pictures of the Kelpies and the Falkirk Wheel with AVs in mind. I tried to get some wide views,



close ups and different angles. When I got back home I didn't think I had enough different pictures for either of these structures to make an AV so I thought about doing a comparison. The Kelpies are an art form with superb engineering and the wheel is a fantastic feat of engineering with many artistic qualities. Hence the 'Art of Engineering'.

I did some research and wrote a script to give a few interesting facts but hopefully not too many. If you don't have a good recording voice or like myself have a regional accent (not Scottish) then as long as you write and record the script you can get someone else to read it out. In this case it was my husband Pat. I wanted to illustrate that the mythical Scottish water horse was the inspiration for the Kelpies so I made this composite to illustrate this.



I wanted to pan along most of the length of the wheel so I cropped this picture so the height remained 1200 pixels.



I felt that my ending to the AV wasn't strong enough so when visiting relatives in Scotland we stopped overnight near Falkirk and took some evening shots when the kelpies were floodlit which made a much stronger ending.



The last thing I chose in this AV was the music and it was difficult. Choice of music is very personal. It is best not to use very popular pieces as they may have certain connotations for the listener. I try to match the mood of the AV.



In the end I chose two unlikely Scottish pieces., 'Flowers of the Forest' which I felt sounded mechanical for the Kelpies and 'Summer evening' which I thought fitted with the rural scene and pace of a canal for the wheel. I should mention that I do have the appropriate Music Licences. This is a necessity of joining the Circle if you are going to use music with copyright.

Audio Visual is a demanding and time consuming part of our wonderful hobby. It is however most rewarding as it can be shared with so many people whether they are keen on photography or not.

Are you able to produce an AV every 3 months and find the appropriate time to view and comment on other people's efforts? We vote for the top 3 places in the Circle. If you would like to give it a go you are most welcome to join us.

Val Johnston (Circle secretary C52)

## WHAT'S TO BE LEARNT

### WHAT'S TO BE LEARNT FROM THE MASTERS IN TODAY'S PHOTOGRAPHY!

By

**Roy Essery MPAGB (C29)**

Over the years my interest in photography has resulted in my reading a number of biographies/autobiographies of some well known photographers.

It all started with Bill Brandt who has been described as being one of Britain's best photographers of all time. This read was followed by Lee Miller, Diana Arbus, Don McCullin, Robert Capa, Helmut Newton, Man Ray and now a book by Annie Liebovitz.

Without exception all the books, or more specifically the lives of all the photographers' mentioned, are truly fascinating and all the books very readable. Some memorable bits are:

**Lee Miller** – Raped at seven allegedly by a family friend, but whose father (a keen photographer) continued take nude pictures of her and sometimes her friends well into her 20's. Strikes me as an odd thing to do but maybe it's me! Was a muse, lover and assistant to Man Ray and was responsible for accidentally discovering solarisation whilst developing some of Man Ray's negatives.

**Diane Arbus** – Another American beauty. Many of her photos, particularly her projects of misfits and mentally retarded, are very memorable. Became a manic depressive and committed suicide.

**Don McCullin and Rober Capa** – British and American War Photographers respectively and of great repute and courage. However whilst Capa's image the dying soldier, allegedly taken at the very moment he was shot to be followed by his images of the first D-Day landings are recognised by all, I suspect McCullin was the better and more daring photographer.

**Helmut Newton** – Aside from his photography, it strikes me that his other great passion was sex. In his book he says that he remembers his first erection at the age of four, whilst sitting on his nannies shoulders ....*What!!*

However if I were asked to single out one of these books it would be Don McCullins' book "Unreasonable Behaviour". East End boy begins working in Fleet Street, becomes world-renowned war photographer and each chapter deals with one war after the other and his remarkable experiences. The risks involved were immense and how he did not get killed defies belief. TV brings death knell for newspaper photojournalism and the demise of Fleet Street. His greatest disappointment is that, having covered all the major war stories throughout the world, he does not get selected as War Correspondent during our very own Falklands War. In short.... He's gutted! All this coincides with the break-up of his marriage and the trauma which follows. Seriously, the penultimate chapter in his book caught me very much by surprise and was very emotional. This book really is a great read, evident by the fact it has been reprinted a number of times.

Back to original question, namely "Have I learnt any thing from all this reading"?

There was one particular comment that I read which really stuck with me. This was a comment made by what I recall was a mentor of either Lee Millar or Diana Arbus (I think it was the former but can't be sure and it doesn't matter anyway). The comment was that ***"If you have seen it before don't bother photographing it!"*** That's a difficult ask of course because the reason we see quite a few images of the same location and such like is that they cry out to be photographed. Therefore I guess the real challenge should be ***"If you have seen it before photograph it a different way"***

Another point which reinforces an already well-held belief is that whilst it's great to be able to afford top-of-the-range equipment, at the end of the day it's not your kit, it's what you do with it that's important. This was summed in a statement I recently read which was ***"You don't need a great lens to make a great photograph, and achieving optical excellence in a picture doesn't get you any closer to making an excellent picture"***.

Other important lessons were

- The benefits of sharing, collaborating and learning from each other.

- The importance of pre-image visualisation.

- The usefulness in having photographic projects and clear objectives, which focuses the mind and stimulates thought.

Roy Essery

## Circle 4/26 Annual Rally

This year we met at Telford in the Midlands in June and most members stayed at the Premier Inn. It was fine but not their usual good value as there was a price hike on Saturday evening because of the Cosford air show. There was good but very slow service in the Beefeater eating establishment which meant members could socialise rather a lot between courses!

There were six members and 4 spouses present and we met on the Friday evening to catch up with old friends. On Saturday the group divided, some went to the Wildlife Park and some to the Black Country living museum. The Wildlife Park was busy as the weather was good but I'm sure we'll see some excellent results in the Folio. The Black Country museum was interesting but it was disappointing in that not much was happening in the way of dressing up or activities. We enjoyed a trip on the canal.

Saturday found us all visiting Blist Hill Victorian town, part of Ironbridge. This was very interesting and I think enjoyed by all as the shops were open so one could chat to the volunteers (and take photographs). After lunch some members went on to the Jackfield Tile museum which featured tiles of all sizes, design and description, part of a tiled section of the 'Underground' as well as many pictures. The Coalport China museum was also very interesting.

On Sunday Julie set out on her journey back to the Isle of Arran, Miles was thinking of going back to the wildlife park, some visited Cosford and we called at the National Memorial Arboretum near Burton on Trent. A good time was had by all and for once the sun shone on a very enjoyable Rally. Thanks to secretary Philip for organising it.

Val Johnston



# The Exhibition 2017

Non award winning images from 2017 Exhibition (also see page 7)



1



2



3



4



5



6



8



9



7



10



11

1. C4.26 MILES LANGTHORNE DPAGB - Red Kite in Rain
2. C12 DAVE MILLER - Men in a Boat
3. C63 CAROLINE PREECE LRPS - Gemma
4. C72 BRIAN DAVIS APAGB CPAGB - Going Up
5. C3.14 WALTER STEINER - Pantomime
6. C45 PAT KEARTON LRPS DPAGB - Red Fox
7. C64 PAUL HOFFMAN EFIAP CPAGB BPE3 - Empty Classroom
8. C60 MIKE TAYLOR - Lions Mane Jellyfish
9. C61 KEN PAYNE - Man in the Doorway
10. C61 PETER HERBERT - Twin Headed Fritillary
11. C62 LES HARRIS - Alf Dolittle
12. C71 04 IAN GOSTELOW DPAGB BPE2 - Harvest Mouse on Hawthorn
13. C63 ADRIAN LINES MPAGB FBPE ARPS - Dreaming of You



12



13



# United Photographic Postfolios of Great Britain

Notice is hereby given that the  
**2018 Annual General Meeting**

Will take place on  
Saturday 8th September 2018

From 2.30pm

At

Hillscourt Conference Centre

Rose Hill  
Rednal  
Birmingham  
B45 8RS

*Friday Evening at 8.30pm*

*An Evening with*

***Circle 52***

***An Audio Visual Presentation***



# Programme of Events

## Convention Programme — Saturday

9.45am Tea/coffee and biscuits

10.20AM Informal Roll call

10.30am Lecture\*

*Guy Edwardes*

*A Professional's Approach to Outdoor Photography*

12.30 Lunch

1.30pm Circle Secretaries Meeting  
(main Conference Hall)

2.30pm Last viewing of the exhibition and voting for The People's  
Choice Trophy ends

2.30pm Annual General Meeting

3.30pm Presentation of Awards  
Followed by the raffle

4.15pm Mid-afternoon Break — Tea/coffee and biscuits

4.45pm Conference photograph

5pm Lecture\*

*Vanda Ralevska*

*The Experience of Creating Images*

\* There will be a 10 minute comfort break midway through each lecture

7.30 Dinner

# **ANNUAL GENERAL MEETING**

Agenda for the Annual General Meeting  
to be held at Hillscourt Conference Centre  
on Saturday 8th September 2018

1. Apologies for Absence
2. President's Address
3. Roll Call
4. Approval of the Minutes of the 2017 AGM
5. Matters Arising
6. Treasurer's Report
  - a: Review of Annual Subscriptions
  - b. Appointment of Accounts Examiner
8. Election of Officers
9. Presentation of Long Service Awards
10. Date of the 2019 AGM
11. Any Other Business

## **Judges for prints and Projected Images:-**

**Barry Mead FRPS EFIAP/d1**

**Sue O'Connell ARPS FIAP/g DPAGB BPE4\***

**Nigel Forster**

## **Audio Visual**

**Keith Leedham FRPS EFIAP FIPF**

**Gold Label and "Peoples' Choice" prints will be displayed in the Seminar Rooms until**

**7.00p.m. Saturday**

## **Notice**

You should by now have received AGM booking forms by email. If you have not received yours yet please first check your @SPAM@ folder, and/or contact the Treasurer via email at

[francisdebbie@btinternet.com](mailto:francisdebbie@btinternet.com)

# United Photographic Postfolios of Great Britain

## Minutes of the Annual General Meeting 2017

### Apologies for Absence

Ralph Bennett, Liz & Ron Boud, Bob Crick, Tony Elliott, Brian Hall, Douglas Hands, Baron Woods, Ann Snelson, Stefan & Yvonne Shillington and Alan Robson.

### President's Address

The President welcomed everyone to the Annual Convention and hoped that everyone would enjoy their time. There had never been a bad Convention since he had joined in 1996.

As everyone knew, we had lost three prominent veterans this year. It was, indeed, sad to lose three members in such a short period of time. Additionally, Diane Foord also passed away a few months ago. She was a member of C31/33/35 having joined in 2006. They will all be sadly missed. One minute's silence was held in remembrance.

Thanks were offered to Council for another splendid year in keeping the Society running and well organised. On 1<sup>st</sup> July 2016 we had 230 members and on 30 June 2017 we still had 230 members although the make-up was slightly different. One member, Hugh Milsom, had left C88 to re-join C29. So, membership was holding steady which was excellent considering the competition from other sources.

The President brought to our attention a significant distinction recently gained by Ian Whiston: Associate of the British Photographic Exhibitions (ABPE). In order to qualify for this distinction, the member must already be a BPE5\* but must gain a further 100 exhibition acceptances and 10 awards. There was only one other member in the UPP who held a higher distinction, in fact the highest possible, FBPE (Fellowship) and that was held by Adrian Lines who joined us last year subsequent to being a guest lecturer. To gain a Fellowship a further 100 acceptances were required (over and above the ABPE requirements) 30 of which must gain awards using images not used previously. Adrian is a member of C7/17/21 and C64.

The President welcomed the following members who had joined since the most recent Little Man magazine had been published: Elaine Butcher, Brian Kelvie, Peter Range and Fred Barrington.

An apology was offered to Paula Davies, very much a lady, who was listed as Paul in a feature article in the most recent edition of The Little Man.

Now that Paula had been mentioned, thanks were offered to her for setting up the 'Buy & Sell' page on our web-site: a brilliant idea.

Since becoming President, Ken said that he had not received a single complaint from any member. Did that mean that we were getting things, right? If so, thank you. However, should anyone have any ideas on how we could improve the management of the Society then they should get in touch with him or the Membership & Welfare Secretary, Liz Boud.

From time to time members resigned from UPP for various reasons and, currently, if that member had not completed 12 folios their AGM exhibition Gold entry was ineligible. He thought this should be reconsidered and the subject would be further discussed in Council.

### Matter Arising

There were no matters arising from the previous minutes.

### Treasurer's Report

Review of Annual Subscriptions:

# **United Photographic Postfolios of Great Britain**

## **Minutes of the Annual General Meeting 2016**

The Treasurer presented his report to the meeting showing that the Society was in a very healthy state financially. Therefore, he proposed that there should be no increase in subscriptions this year. The proposal was seconded by Christine Langford.

### **Appointment of Accounts Examiner**

Subsequent to the recent death of Don Langford, our previous account examiner, Graham Coldrick had agreed to take on the role and, having examined the accounts prior to the AGM, was satisfied that, in general, all was in order. There were a couple of minor administrative adjustments suggested which would be addressed by the Treasurer in Council. Brian Davis proposed that Graham Coldrick be appointed accounts examiner for the coming year. The proposal was seconded by John Biggam.

### **Election of Officers**

All current Council members had agreed to remain in post for the coming year. There was a vacancy for the post of Vice President. A Council Nomination Form had been received to appoint Liz Boud to the post. Having signed the form in agreement, Liz was duly appointed. All council positions were now filled.

### **Proposed Amendments to the Constitution**

Proposed amendments to the Constitution of the UPP had previously been circulated to all members. The proposals were read to the meeting and unanimously accepted.

The General Secretary was tasked to incorporate the amendments and circulate a revised copy to the membership.

### **Presentation of Long Service Awards**

A long service award for 50 years membership was awarded to Ken Foord.

Long service awards for 25 years membership were awarded to: Colin Southgate FRPS DPAGB, Geoff Field CPAGB and Richard Poynter.

### **Date of Next AGM**

It was not possible to publish the date of the next AGM as Hillscourt management had yet to determine their own commitments to the NASWT for the month of September. The date will be circulated to the membership as soon as it was known. Additionally, it will be published on the website.

### **Any Other Business**

John Biggam asked if there were any plans for the capital currently held. The president advised that Council were considering the purchase of a projector. The one used currently was his own personal projector and was not up to the current projection standards. Although a new projector would only be used a couple of times a year it would allow for a higher quality projection of members' and guest speakers' presentations. The decision had not been made and would be taken after full consideration by Council with other possible options also being considered.

Arnold Phipps-Jones asked why we were considering a projector when one was provided (ceiling mounted) by Hillscourt. The reason was that the Hillscourt projector was not considered suitable for photographic projection; it was a business machine. Additionally, it could not be calibrated to the laptop doing the projection and therefore colour fidelity could not be guaranteed.

There being no further business the meeting was closed at 15.15 hrs.

# Meet the Judges & Lecturers

## The Judges

### **Nigel Forster**



### **Barry Mead** FRPS, EFIAP/d1, MPAGB, APAGB



Barry's involvement with photography has been extensive since the mid-1970s. He has had numerous one-man exhibitions including The Royal Photographic Society in 1990 and the Dublin Photographic Centre in 1991. As a PAGB judge Barry has selected for many international salons, as well as for the PAGB Awards. In 1991 he was awarded the RPS Fenton Medal and Honorary Life Membership of the RPS.

His work ranges from wildlife, landscape to very creative computer constructed images. His regular success in international salons is with the three main types of work he produces; a majority of the awards gained are for creative work and some with wildlife images. Most of his wildlife work is African/Falklands and Florida, some UK and the creative works have a strong sci-fi/fantasy influence. He is a regular on the club lecture circuit. 2014 Awarded APAGB by the PAGB for services to photography. Barry is involved with photography full-time and has his own website.

[www.barrymead-photography.com](http://www.barrymead-photography.com)



### **Sue O'Connell** ARPS, FIAP/g, DPAGB, BPE 4\*

I am very much a practising photographer and an active member of the photographic community as speaker, club judge and recently part of the WCPF judge training team. On the international side, I have been part of the judging panel for the PSA International 2016 and Bristol Salon 2017. Judging has been a great way of meeting photographers of widely differing ability and of seeing and assessing a huge range of work – in short, a marvellous learning opportunity.

I have been lucky enough to gain over 90 awards in international salons as well as being three times finalist in Travel Photographer of the Year competition. My work has appeared *Black and White Photography*, *Amateur Photographer* among other magazines and has also featured in a number of exhibitions including the Royal Geographical Society London, RPS Headquarters Bath, and Photokina Germany. At the end of the day photography provides me with a wonderful incentive to keep alert and alive, to meet new people, to (try and) keep up with the technology, and of course to keep on travelling!

You can see examples of my work at [sueoconnell.photography](http://sueoconnell.photography)

## Meet the Judges & Lecturers

### *Vanda Ralevska*



My name is Vanda Ralevska and I am a photographer based in London. I am passionate about capturing the world we live in with my camera, always searching for those fleeting moments of magic that transform it into something extraordinary.

I find inspiration in the sea and its infinite power and uncontrollable energy, in quieter scenes and intimate details that abound both in nature and urban environment. In my images I strive to reflect the atmosphere, feeling, and sheer wonderment that our world can evoke within us. For me photography is more than just a recording of where I have been. It is about encompassing

the whole experience of being in the outdoors, and trying to capture that one special moment that leaves a lasting impression on us.

My images and articles have been published in magazines, exhibited in the UK and abroad and have received awards in international competitions.

I am a member of Arena Photographers -a collective based in the south of England, World Women Art - an international group of women artists, and Échiquier - an international collective of photographers.

Aside from photography I enjoy giving lectures at camera clubs and photographic groups, hoping to inspire others to find beauty that exists within everyday scenes, and to look beyond the obvious.

website: [www.mylenscapes.co.uk](http://www.mylenscapes.co.uk)

The title of my presentation is The Experience of Creating Images

In my presentation I focus on photography as a journey and experience of connecting with the surrounding world. Appreciating and making the most of whatever place, time and location you are in. Finding the extraordinary beauty that exists within everyday things, and looking beyond the obvious.



## Meet the Judges & Lecturers



**Guy Edwardes**

I have been a professional landscape, nature and travel photographer for over twenty years. My career began straight after graduating with a Degree in Photography from Salisbury College in England, following various courses studying nature conservation.

My images are marketed by several leading photographic agencies including Getty Images and Nature PL. I also manage a library of over 250,000 images from my own office.

My work has been published worldwide with clients that include: Outdoor Photography, Practical Photography, Digital Camera, Photo Plus, Digital SLR, Photography Monthly, Dorset Magazine, Dorset Life, Devon Life and Somerset Life magazines, Telegraph, Guardian, The Reader's Digest, David and Charles, AA Publishing, Canon, The Ordnance Survey and many card and calendar publishers around the world.

Although my main interest is photographing the wildlife and wild places of the British Isles, I also make many foreign trips each year. Wherever I am working I try to capture subjects in new ways, often working on new techniques in order to produce a unique image. Living in South West England I have a variety of beautiful landscapes and interesting habitats right on my doorstep and many of my most successful images have been taken within a few miles of my home.

Over the last decade I have increased the number of photographic workshops that I run to around 35 each year. These take me and my clients to some of Europe's most spectacular landscape and wildlife locations.

I have always used Canon camera equipment, starting with an EOS650 back in the late eighties. I now use an EOS 5DSr as my main camera body for landscape photography and an EOS 1DX for all my natural history work, along with a variety of Canon lenses from 8mm to 600mm.

I live in Dorset, England with my wife Cat, who often accompanies me on my photographic adventures around the world.

*(All information gained from Guy's personnel web site.)*

# United Photographic Postfolios of Great Britain

## 2017 Annual Competition—Certificate/HC



1



2



3



4



5



6



7



8



9



10



11



12



13



14



15



16

# United Photographic Postfolios of Great Britain

2017 Annual Competition—Certificate/HC



17



18



19



20



21



22



23



24



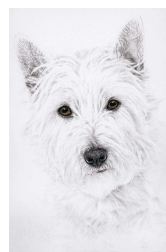
25



26



27



28



29



30



31



32

# United Photographic Postfolios of Great Britain

## 2017 Annual Competition—Certificate/HC



33



34



35



36



37



38



39



40



41



42



43



44



45



46



47



48



# United Photographic Postfolios of Great Britain

## 2017 Annual Competition—Certificate/HC



49



50



51



52



53



54



55



56



57



58



59



60



61



62



63



64

# United Photographic Postfolios of Great Britain

## 2017 Annual Competition—Certificate/HC



65



66



67



68



69



70



71



72



73



74



75

# United Photographic Postfolios of Great Britain

## 2017 Annual Competition—Certificate/HC

### Picture Index—pages 24 to 28

1. C2.25 KEN SENIOR CPAGB - Barry Bunn, Henrietta and 1 HC
2. C12 DAVE MILLER - Lucky for Some HC
3. C62 ANDY WOODERSON - Anchored Hard Fast and Secure HC
4. C5 BARON WOODS FRPS -Sunrise, Rannoch Moor HC
5. C5 NICK BODLE -Port Quin HC
6. C62 JONATHAN RATNAGE -Tulip Stairs Mono CERT
7. C12 ALAN ROBSON FRPS APAGB - Heron at Low Newton Reserve HC
8. C2.25 LARRY WALKER DPAGB - Seated Nude HC
9. C5 DEREK DOAR DPAGB Buachaille Etive Mor HC
10. C11 MICK WILLIS - Wells Cathedral HC
11. C12 DAVE MILLER -Waiting and Watching Cert
12. C71 CHRISTINE WOOLGAR CPAGB ARPS EFIAP BPE2 Six Posts CERT
13. C32 NEIL HUMPHRIES - Mother and Child HC
14. C29 CHRIS ALDRED ARPS CPAGB BPE1 - On the Way to Grandma's House HC
15. C5 BERNARD ORMROD LRPS - Class for Glass HC
16. C63 KEN PAYNE - Toes
17. C62 SUE BEASLEY - Nicky HC
18. C31.33.35 KEN DICKENSON DPAGB BPE3 - Giraffe Portrait HC
19. C10 TONY MARLOW LRPS -Tying the Fly CERT
20. C7.17.21 PAUL HOFFMAN CPAGB EFIAP BPE3 - Finding Grace HC
21. C31.33.35 IAN WHISTON DPAGB EFIAP ABPE - Cheetah Cub HC
22. C9 DAVID VENABLES DPAGB BPE4 - Harvest Mouse HC
23. C32 MARGARET HALL - Giant Panda HC
24. C36 DAVID EAVES ARPS DPAGB - Purple Roller Panting CERT
25. C36 DAVE COATES ARPS EFIAP/p MPAGB APSA - Miao Lady - Huanggang Dong Village HC
26. C46 JOHN HUNT - Double Catch HC
27. C36 JEFF FIELD CPAGB - Smile Please? HC
28. C72 BOB SCARLETT ARPS - Shona CERT
29. C63 MARTIN HORTON - The Tailor Of Srinagar CERT
30. C45 PAT KEARTON LRPS CPAGB - Japanese Macaque Baby HC
31. C64 ROBIN HARMSWORTH - Is this Close Enough? HC
32. C72 BOB SCARLETT ARPS - Henry HC
33. C32 NEIL HUMPHRIES - High Jump CERT
34. C9 KEN DICKENSON DPAGB BPE3 - Shane Byrne at Oulton HC
35. C4.26 MILES LANGTHORNE DPAGB - My Ball CERT
36. C61 PETER KARRY - Camargue White Horses HC
37. C45 RALPH SNOOK ARPS DPAGB EFIAP - European Bee-eater Dispute HC
38. C45 BOB CRICK - Lesser Spotted Fritillary HC
39. C45 BOB CRICK - Robber Fly at Dawn CERT
40. C9 DEREK LARKIN EFIAP BPE4 - Flesh Flies Paired CERT
41. C46 JOHN HUNT - Talons Drawn CERT
42. C64 CATHY HOLGATE - Dust Bathing CERT



# United Photographic Postfolios of Great Britain

## 2016 Annual Competition—Certificate/HC

### Picture Index—pages 24 to 28

43. C46 ALAN CORK - Female Roesel's Bush Cricket at Rest HC
44. C4.26 MILES LANGTHORNE DPAGB - Tern Attack HC
45. C72 JOHN LONG ARPS DPAGB Hon.PAGB - Dancer in Green HC
46. C3.14 DENNIS DURACK - Oh I Give Up HC
47. C46 DOUGLAS HANDS ARPS - Rose Sawfly Larvae HC
48. C32 NEIL HUMPHRIES - The Secret HC
49. C3.14 RALPH BENNETT ARPS CPAGB - Curves and Circles HC
50. C4.26 BARON WOODS FRPS - Winter Walk HC
51. C63 AYSU BILGIC LRPS EFIAP DPAGB - Homeward Bound HC
52. C73 GRAHAM COLDRICK ARPS DPAGB APAGB - White Sands, Alamogordo HC
53. C29 MONTY TRENT LRPS - Krafla Power Station HC
54. C10 BOB ROBERTSON - Leaving Carnforth HC
55. C11 ARNOLD HUBBARD FRPS EFIAP - Final Bow HC
56. C73 PAULA DAVIES FRPS EFIAPs EPSA - Allium Seedhead CERT
57. C71 ANN SWEARMAN ASPs EFIAP APAGB DPAGB PPSA ARPS - Afterglow HC
58. C62 KEN PAYNE - Cranesbill (Bill Wallis) HC
59. C10 ANDREW ROTHERY - Old Prison Entrance HC
60. C31.33.35 PETER TULLOCH ARPS DPAGB EFIAP - Evening Flight South CERT
61. C29 CHRISTINE HART LRPS DPAGB - Chinese Lantern in Window Light HC
62. C74 JUDE GADD - The Watcher CERT
63. C74 GORDON SCOTT - Venice Morning HC
64. C73 SUE REVILL ARPS - Lone Runner HC
65. C3.14 WALTER STEINER - Medersa of Ben Youssef CERT
66. C71 JENNY WISEMAN - Low Cloud HC
67. C29 JOHN FRANCIS LRPS - One Up, One Down HC
68. C11 LIZ SCOTT ARPS - Cupola Vista HC
69. C11 RICHARD POYNTER - Responsibly Sourced CERT
70. C63 JANET HAINES ARPS EFIAP DPAGB - Symmetry HC
71. C73 SUE BEASLEY - The Old-Fashioned Way HC
72. C74 RALPH BENNETT ARPS CPAGB - Tengenaria Africa (House Spider) HC
73. C74 MALCOLM BURNS - Yesteryear HC
74. C61 THOMAS BARRY - Sun Setting on a Bitterly Cold Day HC
75. C61 COLIN DOUGLAS ARPS DPAGB AFIAP BPE4 - Waiting for the Show CERT

## Circle Types & Secretaries

### LARGE PRINT CIRCLES

2/25	Tony Elliott APAGB	<a href="mailto:circle2-25@uppfogb.com">circle2-25@uppfogb.com</a>
3/14	Ralph Bennett ARPS CPAGB	<a href="mailto:circle3-14@uppfogb.com">circle3-14@uppfogb.com</a>
4/26	Philip Antrobus FRPS	<a href="mailto:philip.antrobus@virgin.net">philip.antrobus@virgin.net</a>
5	Nick Bodle	<a href="mailto:circle5@uppfogb.com">circle5@uppfogb.com</a>
10	Peter Young CPAGB AFIAP APAGB	<a href="mailto:circle10@uppfogb.com">circle10@uppfogb.com</a>
11	Paul Damen	<a href="mailto:circle11@uppfogb.com">circle11@uppfogb.com</a>
12	Jim Jenkins	<a href="mailto:circle12@uppfogb.com">circle12@uppfogb.com</a>
36	Ian Platt MFIAP FRPS EFIAP/g Hon.PAGB	<a href="mailto:circle36@uppfogb.com">circle36@uppfogb.com</a>
71	Liz Boud	<a href="mailto:circle71@uppfogb.com">circle71@uppfogb.com</a>
72	Brian Davis APAGB	<a href="mailto:circle72@uppfogb.com">circle72@uppfogb.com</a>
73	Paula Davies FRPS EFIAP/s EPSA	<a href="mailto:circle73@uppfogb.com">circle73@uppfogb.com</a>
74	Ralph Bennett ARPS CPAGB	<a href="mailto:circle74@uppfogb.com">circle74@uppfogb.com</a>

### SMALL PRINT CIRCLES

7/17/21	Colin Douglas ARPS AFIAP DPAGB BPE4	<a href="mailto:circle7-17-21@uppfogb.com">circle7-17-21@uppfogb.com</a>
9	Dennis Apple	<a href="mailto:circle9@uppfogb.com">circle9@uppfogb.com</a>
29	Colin Westgate FRPS MFIAP DPAGB APAGB	<a href="mailto:circle29@uppfogb.com">circle29@uppfogb.com</a>
30	Colin Westgate FRPS MFIAP DPAGB APAGB	<a href="mailto:circle30@uppfogb.com">circle30@uppfogb.com</a>

### PROJECTED IMAGE CIRCLES

31/32	Ian Whiston AFIAP DPAGB BPE3*	<a href="mailto:circle31-32@uppfogb.com">circle31-32@uppfogb.com</a>
45	Bob Crick, <i>Natural History</i>	<a href="mailto:circle45@uppfogb.com">circle45@uppfogb.com</a>
46	Douglas Hands ARPS, <i>Natural History</i>	<a href="mailto:circle46@uppfogb.com">circle46@uppfogb.com</a>

### ONLINE CIRCLES

60	Paul Hoffman CPAGB, BPE3* EFIAP	<a href="mailto:circle60@uppfogb.com">circle60@uppfogb.com</a>
61	Ken Payne	<a href="mailto:circle61@uppfogb.com">circle61@uppfogb.com</a>
62	Ken Payne	<a href="mailto:circle62@uppfogb.com">circle62@uppfogb.com</a>
63	Ken Payne	<a href="mailto:circle63@uppfogb.com">circle63@uppfogb.com</a>
64	Paul Hoffman CPAGB, BPE3* EFIAP	<a href="mailto:circle64@uppfogb.com">circle64@uppfogb.com</a>

### AUDIO VISUAL CIRCLE

52	Val Burdis DPAGB	<a href="mailto:circle52@uppfogb.com">circle52@uppfogb.com</a>
----	------------------	----------------------------------------------------------------

# Gold Showcase 2018



**PRICES**  
**PC & MAC**

**£10 - DVD Pre-order Only**

**£11 - USB Full Showcase**

**£9 USB Limited Showcase**

**£8 - Download Full Showcase**

**£5 - Download Limited Showcase**

## **Full Showcase Includes**

"All Circles With Winners"

"All Trophy Winners From Inception"

"Memories From The Little Man"

"Chrissie Westgate Lecture"

"Ann McDonald Members Showcase"

## **Limited Showcase Includes**

"All Circles With Winners"

"Chrissie Westgate FRPS - Lecture"

"Ann McDonald FRPS - Members Showcase"

**POST FREE if ordered before or at the Convention**